LINE OF FLIGHT

EVELYN HERWITZ

DESCRIPTION

As the Great War rages in 1915, nothing can stop Simone Levitsky from finding her estranged daughter Camilla—not the shame of Camilla's decision to run off with her beau from their tightly knit Jewish community to volunteer for the French war effort, not the harsh words they exchanged before Camilla left, not the long transatlantic passage, not even the dark secret Simone carries about her husband's dying wish. Nothing, until an intriguing fellow passenger on the doomed last voyage of the Lusitania saves her life and irrevocably changes the course of her journey.

In her desperate search for Camilla along the Western Front, Simone is forced to confront the real reason for their bitter parting. Helped by two women—an American expat ambulance driver and a French volunteer at the American Ambulance Hospital in Paris—she discovers a long-buried sense of her true self. She learns, too, from an enigmatic carrier pigeon's essential messages of love and loss.

Line of Flight explores the intricate dance of mother-daughter relationships during a time echoing our own—a period of massive upheaval that cracked social boundaries, strained family bonds, challenged faith, and forced a reckoning with everything held dear.

KEY SELLING POINTS

- A richly researched World War I novel that explores the enduring bonds between mothers and daughters, the power of female friendship, and the resilience of the human spirit.
- Weaves the sinking of the *Lusitania*, the Western Front, and the American Ambulance Hospital in Paris into an emotionally resonant story inspired by real historical events.
- Features a compelling Jewish family at the heart of the narrative, illuminating the personal costs of war, sacrifice, and forgiveness.
- Draws on extensive historical research and firsthand visits to key locations, bringing the people and places of World War I vividly to life.
- Written by the author of the Substack *History Making*, where she explores the craft and research behind writing historical fiction..

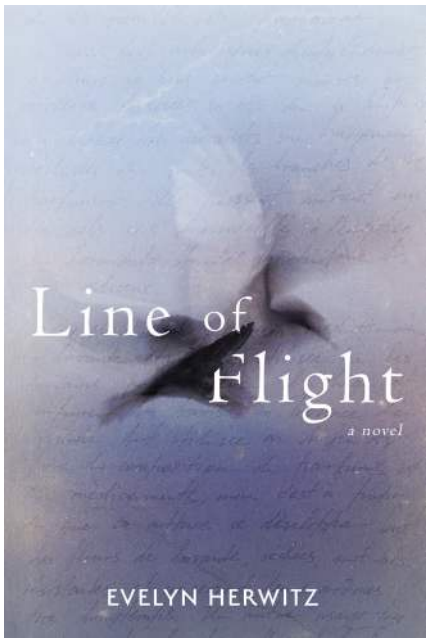
MARKETING

- Promoted through the author's website, *History Making* Substack, and active social media platforms, including Facebook, Instagram, and LinkedIn.
- Reviews and endorsements from bestselling and award-winning authors, influencers, and historical fiction media.
- Extensive email marketing campaign and advance reader outreach to generate early buzz and reviews.
- Author will actively pursue podcast interviews, virtual events, and speaking engagements focused on historical fiction, World War I, and women's history.
- Launch events, bookstore signings, and partnerships with independent bookstores, Jewish organizations, and book clubs in key regional markets.

AUTHOR BIO



Evelyn Herwitz has been telling stories since childhood, when she entertained her sister with songs about a dancing ant. For her own two daughters, now grown, resilient women, she concocted tales of talking moths and chipmunks; from them, she learned hard parenting lessons that inspired Line of Flight. Evelyn taught feature writing at Clark University in her hometown of Worcester, Mass., and has told stories professionally as a public radio and award-winning print journalist, a marketing and communications specialist, and an author. Her environmental history of Worcester, *Trees at Risk* (Chandler House Press, 2001), was cited as "a major historical work with a strong environmental message." Now devoted to writing fiction, she is a graduate of Grub Street's Novel Generator in Boston. Her stories have been published in *Chautauqua, The Writing Disorder*, and *Embark Literary Journal. Line of Flight* is her first novel.



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FICTION / Historical / 20th Century / World War I

AUDIENCE

- Readers of historical fiction, especially World War I novels
- Mothers and adult daughters
- Book clubs
- Readers of Jewish historical fiction
- Fans of character-driven historical novels featuring strong women
- Viewers of *Downton Abbey, Women at War*, and similar historical dramas

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